

Command Group

Colonel Finley R. Hamilton, *Commander* Richmond, Kentucky
 Major Timothy J. Holton, *Deputy Commander* Bismarck, North Dakota
 Second Lieutenant Daniel F. Toven, *Associate Conductor* Pittsburgh, Pennsylvania
 Sergeant Major David W. Keller, *Band Sergeant Major* Bergen, New York

Jazz Ambassadors

Chief Warrant Officer Kevin Laird, *Director* Arcade, New York

Saxophones/Woodwinds

Sergeant Major Eugene Thorne, *NCOIC** Vero Beach, Florida
 Sergeant Major Pat Dillon, *Assistant Director*** Ashwaubenon, Wisconsin
 Master Sergeant Darryl Brenzel* Germantown, New York
 Sergeant First Class Andrew Layton Kent, Washington
 Staff Sergeant Pat Shook Spokane, Washington

Trumpets

Sergeant First Class Kevin Watt** Grand Rapids, Michigan
 Sergeant First Class Michael Johnston Denver, Colorado
 Sergeant First Class Jack Wengrosky Hillside, Illinois
 Staff Sergeant Paul Armstrong Fairfield, California
 Staff Sergeant Paul Stephens Del City, Oklahoma

Trombones

Master Sergeant Mike Buckley** Annandale, Virginia
 Sergeant First Class Jeff Adams Hemet, California
 Sergeant First Class Christopher Buckholz Ann Arbor, Michigan
 Staff Sergeant Major Bailey Satellite Beach, Florida

Vocalist

Sergeant First Class Marva Lewis Denison, Texas

Rhythm Section

Master Sergeant Steve Cospier, *Guitar*** Panama City, Florida
 Sergeant First Class Jeff Lopez, *Bass** Staten Island, New York
 Sergeant First Class Tim Young, *Piano* Newport News, Virginia
 Staff Sergeant Todd Harrison, *Drums** Houston, Texas

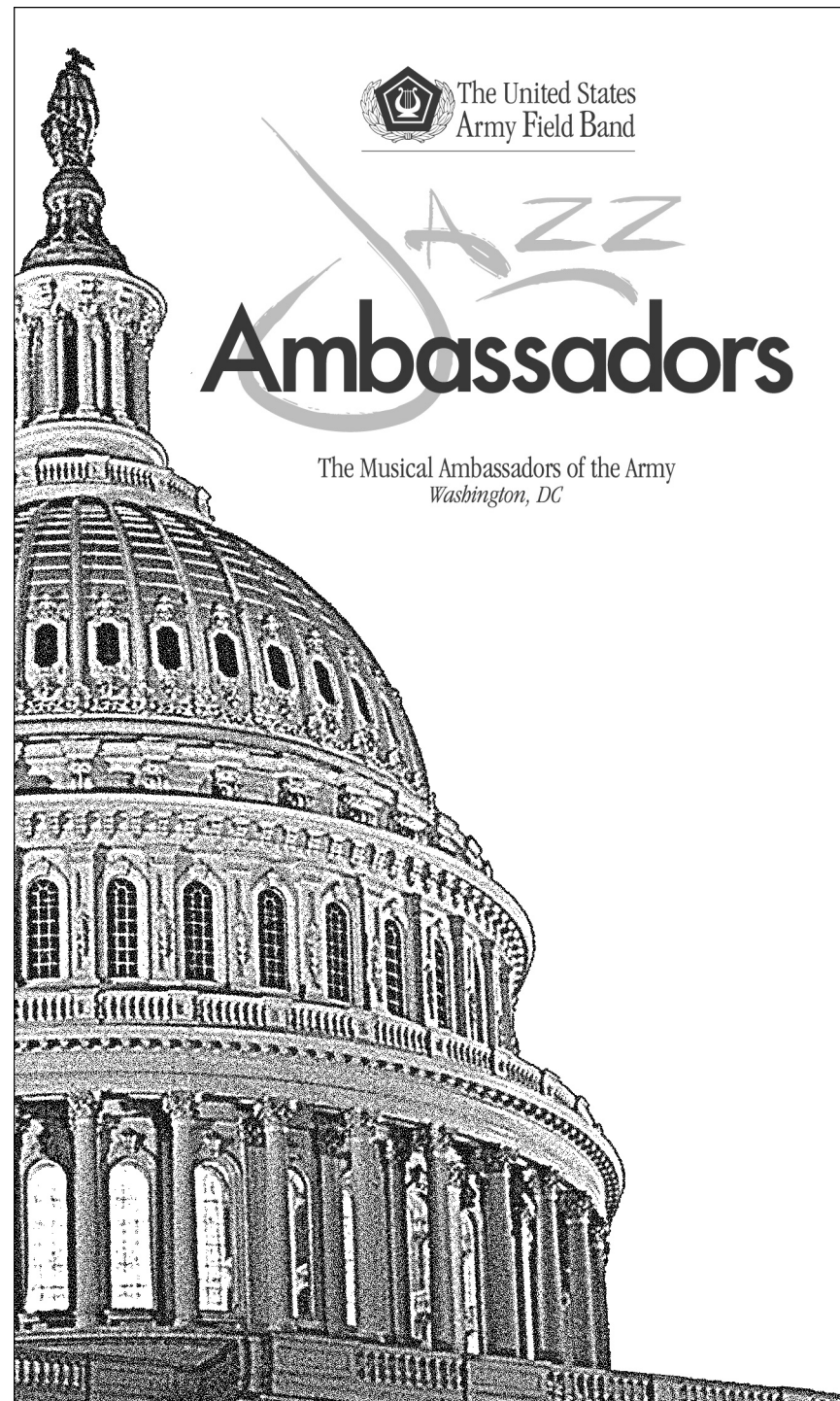
Transportation/Stage Support

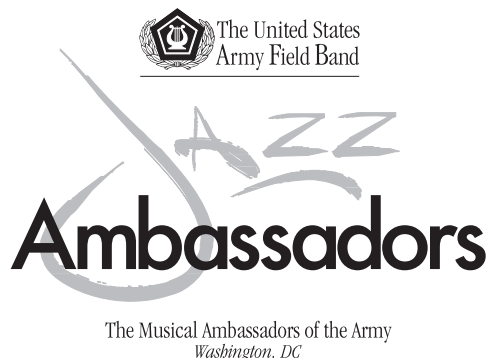
Master Sergeant Chris Dodrill, *Audio Technician* Las Vegas, Nevada
 Sergeant First Class Rodney Johnson Edgard, Louisiana
 Sergeant Michael Alexander Brockport, New York
 Sergeant Larhonda Neal Harford, Alabama

* Jazz Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.”

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s soldiers.





Grand Island, Nebraska

March 24, 2005

Johnny One Note..... Richard Rodgers & Lorenz Hart
arr. Francy Bolling

What Kind of Fool Am I..... Leslie Bricusse & Anthony Newton
arr. Manny Mendelson

Laytonalism..... MSG Darryl Brenzel*
Sergeant First Class Andrew Layton, alto saxophone

Next Chapter..... SGM Eugene Thorne*

Ain't Misbehavin' Harry Brooks, Andy Razaf & Thomas Waller
arr. Mike Crotty
Sergeant First Class Marva Lewis, vocal

If He Walked Into My Life Jerry Herman, trans. SGM Eugene Thorne*

Day In, Day Out Rube Bloom & Johnny Mercer, arr. MSG Vince Norman*

INTERMISSION

Take the "A" Train Duke Ellington

Bucking the System MSG Darryl Brenzel*

I Just Found Out About Love Harold Adamson & Jimmy Mc Hugh
arr. Don Menza
Sergeant First Class Marva Lewis, vocal

A Visit to New Orleans selections to be announced

Armed Forces Salute..... various, arr. MSG Vince Norman*

God Bless America..... Irving Berlin, arr. Jim Roberts**

*Staff Arranger, The U.S. Army Field Band

**Former Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Direc-

Your comments about our program are greatly appreciated and may be sent by e-mail to fldbnd@emh1.ftmeade.army.mil or to the following address:

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RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army, please visit our website:

www.armyfieldband.com

